

DAN McCRARY ▶

He works in the least tolerant of all mediums; because you can't over-paint, adjust or otherwise correct what is laid down in watercolor. Moreover, he creates photo-real which requires him to paint even the tiniest detail.

PAUL DOVE ▼

Drawn to art (pun intended), taking up the brush at a very early age, this young man has focused his attention and brush on historic motorsport events and scenes.



◀ **WILLIAM BURROWS**

Mix the ingredients of a classic education and training, plus a fascination for racing machinery, and a talent for communicating on canvas. The results you see here.

▼ **BARRY ROWE**

It's all about communicating the atmosphere and light he sees in every scene he creates. His endless fascination with brushstroke technique and texture is clear in this painting.

